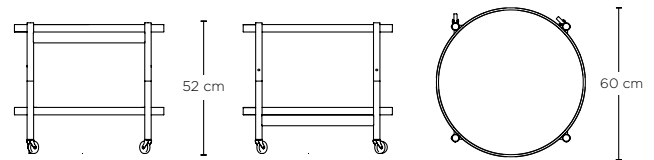










Bølling Tray Table - Model 60
Hans Bølling



		DKK ex. VAT	DKK incl. VAT	#Reference
	Beech, Untreated	5.040	6.300	BBO3-BUN
	Beech, Oiled	5.588	6.985	BBO3-BOL
	Beech, Black Lacquer	6.420	8.025	BBO3-BBA
	Oak, Untreated	5.772	7.215	BBO3-OUN
	Oak, Oiled	6.324	7.905	BBO3-OOL
	Oak, Black Lacquer	7.144	8.930	BBO3-OBA
	Fumed Oak, Oiled	7.144	8.930	BBO3-OFU
	Walnut, Oiled	7.348	9.185	BBO3-WOL









Tray Colour	# Reference
	BASE (Black / White) BA
	STONE (Grey / Dark Grey) ST
	EARTH (Beige / Brown) EA
	LEAF (Green / Dark Green) LE
	WATER (Blue / Dark Blue) WA
	SUNNY (Cream / Yellow) SU
	CLAY (Cognac / Black) CL
	RED (Red / Black) RE









Dimensions	
Diameter	Ø60 cm
Height	52 cm
Tray Height	2,5 cm
Box	90 x 12 x 60 cm
Weight	5,5 kg

Notes:

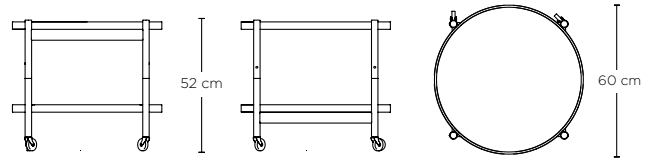
- Shipped flat packed.
- Ready to assemble, no tools needed.
- Top and bottom trays come in the same colour combination as standard.
- Handling cost of choosing two different colour combinations is 175 DKK.









		DKK ex. VAT	DKK incl. VAT	#Reference
	Beech, Untreated	1.740	2.175	BBB2-BUN
	Beech, Oiled	1.924	2.405	BBB2-BOL
	Beech, Black Lacquer	2.012	2.515	BBB2-BBA
	Oak, Untreated	1.924	2.405	BBB2-OUN
	Oak, Oiled	2.104	2.630	BBB2-OOL
	Oak, Black Lacquer	2.200	2.750	BBB2-OBA
	Fumed Oak, Oiled	2.200	2.750	BBB2-OFU
	Walnut, Oiled	2.216	2.770	BBB2-WOL

Tray Colour	# Reference	Dimensions
 BASE (Black / White)	BA	Diameter Ø60 cm
 STONE (Grey / Dark Grey)	ST	Height 2,5 cm
 EARTH (Beige / Brown)	EA	Box 62 x 62 x 4 cm
 LEAF (Green / Dark Green)	LE	Weight 2,5 kg
 WATER (Blue / Dark Blue)	WA	
 SUNNY (Cream / Yellow)	SU	
 CLAY (Cognac / Black)	CL	
 RED (Red / Black)	RE	

Bølling Tray Table - Veneer Model 60
Hans Bølling



	DKK ex. VAT	DKK incl. VAT	#Reference
 Beech, Oiled	6.136	7.670	BBO3-BOL-VV
 Beech, Black Lacquer	6.964	8.705	BBO3-BBA-VV
 Oak, Oiled	6.872	8.590	BBO3-OOL-VV
 Oak, Black Lacquer	7.700	9.625	BBO3-OBA-VV
 Fumed Oak, Oiled	7.700	9.625	BBO3-OFU-VV
 Walnut, Oiled	7.912	9.890	BBO3-WOL-VV

Dimensions







Diameter	Ø60 cm
Height	52 cm
Tray Height	2,5 cm
Box	90 x 12 x 60 cm
Weight	5,5 kg

Notes:

- Shipped flat packed.
- Ready to assemble, no tools needed.
- Both sides of the trays are made of veneer.
- Handling cost of choosing different combinations is 175 DKK.

Bølling Serving Tray - Veneer Model 60
Hans Bølling



		DKK ex. VAT	DKK incl. VAT	#Reference
	Beech, Oiled	2.200	2.750	BBB2-BOL-VV
	Beech, Black Lacquer	2.292	2.865	BBB2-BBA-VV
	Oak, Oiled	2.380	2.975	BBB2-OOL-VV
	Oak, Black Lacquer	2.476	3.095	BBB2-OBA-VV
	Fumed Oak, Oiled	2.476	3.095	BBB2-OFU-VV
	Walnut, Oiled	2.492	3.115	BBB2-WOL-VV

Dimensions

Diameter	Ø60 cm
Height	2,5 cm
Box	62 x 62 x 4 cm
Weight	2,5 kg



	DKK ex. VAT	DKK incl. VAT	#Reference
Wheel Set for Bølling Tray Table	276	345	BBhjul

Note:

Set with 4 wheels.

Bølling Tray Table
Hans Bølling

 BRDR. KRÜGER



Wood & Treatments

We use only certified wood from high quality suppliers. Our craftsmen choose carefully the wood for each piece of furniture. Selected wood sorts for each piece of furniture can be seen under product pages. Please note that all the models are not available in all species.



Natural Oak

North European Oak is mostly straight grained with a medium to coarse texture. It is widely used in Scandinavian furniture because of its strength.



Black Painted Oak

Paint with a semi matt finish. The grains of the oak is still visible. The top coat gives a hard protection and seals the wood.



Fumed Oak

We “home fume” every piece of furniture in our work shop. Every log has different reaction to the fuming so the color varies across each furniture.



Natural Beech

The grain of the natural beech is straight, with a fine to medium uniform texture. It is strong and durable with a good resistance to abrasion.



Oak White Oiled

Light pigments give the grains a brighter tint. It is water-repellent, dirt-resistant and durable.



Oiled Beech

Oil is developed from natural oils and waxes to provide the most durable protection. It brings out the warmth and depth of the wood.



Oiled Oak

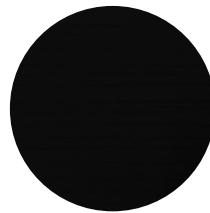
Oil is developed from natural oils and waxes to provide the most durable protection. It brings out the warmth and depth of the wood.

Wood



White Oiled Ash

Ash will become yellow over time. To prevent this, we use white pigmented wax as a finish.



Black Lacquered Ash

The colour and a polyurethane top coat is applied to give a semi matt finish. Lacquered ash is durable and resistant against water, moist and heat.



Red Lacquered Ash

The colour and a polyurethane top coat is applied to give a semi matt finish. Lacquered ash is durable and resistant against water, moist and heat.



Green Lacquered Ash

The colour and a polyurethane top coat is applied to give a semi matt finish. Lacquered ash is durable and resistant against water, moist and heat.



Oiled Walnut

We use an American walnut because of its luxurious dark brown colour and its grain is revealed by a wax oil treatment.



Blue Lacquered Ash

The colour and a polyurethane top coat is applied to give a semi matt finish. Lacquered ash is durable and resistant against water, moist and heat.



Oiled Cherry

American cherry is a supreme hardwood species from the U.S. hardwood forests and is unique to North America, with warm colour tones and superb finishing qualities.

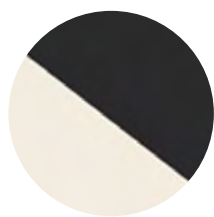


White Oiled Maple

Growing naturally in the hardwood forests of North America, Maple is one of the most prolific and sustainable species with creamy to pale reddish brown and grained with a fine texture.

Compact Laminate

Compact laminate is made of special paper compressed into a firm tabletop in the process of high pressure and heat. We only use certified compact laminate of the highest quality, which our craftsmen carefully select for Bølling Tray Table. Each side of the compact laminate has a different colour. Each colour combination is selected to suit all the types of wood we use for Bølling Tray Table.



BASE

The classic model with Black and White trays has been discretely adjusted for softer contrast and a bit of warmth.



WATER

A deep marine Blue note that, like an anchor, brings calm and soothing tones to any context. On the reverse side of Water, is a brighter airy Blue, that uplifts with light contrast and tone-in-tone variation.



STONE

Two classic shades of slightly warm Grey, that will compliment most settings. Each side of Stone has its own light and dark grey. In combination they bring subtle and soft contrasts.



SUNNY

The warm Ochre Yellow is a reminiscent of ancient pigment colours, yet with vibrant energy. On the other side of the reversible tray, Sunny has a light creamy tone, that adds contrast and variation.



EARTH

A light caramel Beige that perfectly matches the natural tones of the oakwood frame, and comes across as monochrome, warm and modern. On the other side of the reversible tray, Earth has a dark chocolate Brown.



CLAY

This vibrant burnt Orange has classic notes of terracotta and cognac leather, both complementing and uplifting its interior context. On the other side of the tray, Clays has an off-Black.



LEAF

Two shades of green make up the Leaf colourway. On one side of the tray is a deep dark moss-like Green, and on the other; a lighter olive Green. In combination, the two greens complement each other with soft contrast.

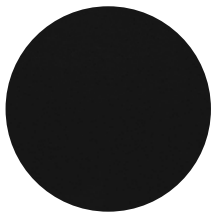


RED

The warm red and black provide a classic contrast and variation that both complementing and uplifting its interior context.

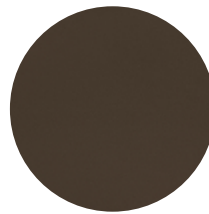


Leather



Savanne, 30314
[Sørensen Leather](#)

Black
Aniline Leather
Surface: Natural markings are part of the appeal
Finish Elegant matt with a soft, silky, velvety feel.



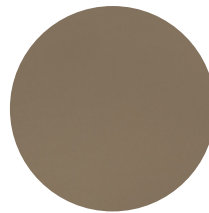
Spectrum, 30146
[Sørensen Leather](#)

Cinnamon
Aniline Leather
Surface: Natural markings are part of the appeal
Finish Elegant matt with a soft, silky, velvety feel.



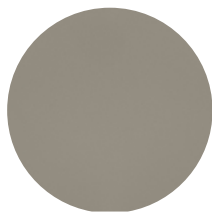
Spectrum, 30155
[Sørensen Leather](#)

Brandy
Aniline Leather
Surface: Natural markings are part of the appeal
Finish Elegant matt with a soft, silky, velvety feel.



Spectrum, 30150
[Sørensen Leather](#)

Almond
Aniline Leather
Surface: Natural markings are part of the appeal
Finish Elegant matt with a soft, silky, velvety feel.



Spectrum, 30157
[Sørensen Leather](#)

Oyster
Aniline Leather
Surface: Natural markings are part of the appeal
Finish Elegant matt with a soft, silky, velvety feel.